

Flammable text

Every year Sir Terence Conran invites someone to spend £30,000 on "things you'd like to live with" and the result is exhibited at the London Design Museum as the Conran Foundation Collection. This year, to celebrate the 10th anniversary of collections, his choice was designer and sculptor Thomas Heatherwick, whose projects include a Buddhist temple in Japan and England's tallest sculpture in Manchester.



As the curator for the 2004 collection, Thomas selected 1000 objects from across the globe that are examples of ingenuity and innovation: from Japanese eyelid glue, technicolour ketchup, to a biodegradable cardboard coffin. Each object was well considered, inventive and represents in some way a leap forward for design in terms of function, aesthetic and packaging.

Ramona Audrey was delighted to accept Thomas's invitation to include her **ramona ramona candles** in the 2004 collection at the London Design Museum and after the two month exhibition be archived with all 1000 objects alongside previous Conran Foundation Collections.



The London Design Museum

The Design Museum is the first museum in the world to be solely dedicated to 20th and 21st century design. Since opening in 1989, the Design Museum has become a major London attraction and has won international acclaim for its ground-breaking exhibition, education and research programmes.

The Conran Foundation Collection

Each year, Design Museum founder Sir Terrence Conran invites a guest curator to put together an exhibition of objects they consider to be exemplars of good design. These are exhibited at the Design Museum for two months and then archived in the Conran Foundation Collection where they are used as historical and educational reference resources. Past curators include Jasper Morrison, Ross Lovegrove and Marc Newson.



Thomas Heatherwick Studio

Bringing together architecture, art and design, the work of the Thomas Heatherwick Studio is distinguished by a passion for form, materials and processes. Founded in 1994, the studio is made up of qualified practitioners of architecture and design. The team operates from a studio and workshop in London where design development, prototyping and fabrication take place under a single roof. The studio also involves an active network of associates, with diverse skills and experience that include structural engineering, project management, landscape architecture and sustainable development. Clients include Sir Terence Conran, The English Heritage, the Victoria & Albert Museum, Science Museum and Japan's Shingon-Shu.

